

Violino II.

Allegro moderato. M.M. ♩=132.

Carl Schuberth, Op. 35.

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f *p* *f* *p*

marcato *p* *cresc.* *p*

pp *ff*

p *cresc.*

f *p* *ff*

p

cresc. *a tempo.*

ritar - dan - do *p*

Violino II.



Violino II. musical score, page 2. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *ff*, *p*
- Staff 5: *dim.*, *pp*, *f*, *p*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *p*, *pp*
- Staff 8: *pp*, *pp*
- Staff 9: *p*, *cresc.*, *e*

Violino II. Più animato.

accelerando *f* *sfz* *ff*

Andante. M.M. ♩ = 76.

pp *f* *p* *dim.* *cresc.* *f* *fp* *pp* *p* *tr* *fp* *tr* *pp* *dolce* *3* *3* *3*

Più animato.

Tempo I.

p *riten.* *mf* *cresc.* *p* *f* *p* *p*

Violino II.

f *p* *p₃* *3* *f* *pp*

f *p* *fp*

dolce *pp* *smorzando*

Scherzo.
Allegro giusto. M.M. ♩. = 88.

pp *p*

pp *ff*

pizz. *fz* *p* *dim.* *rit.*

a tempo. *arco* *pp* *f*

p *f* *p*

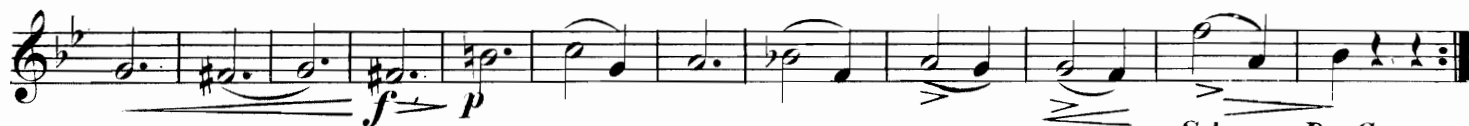
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

ff *ff* *Fine.*

p *dolce* *fp* *fp*

Violino II.

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Finale.

Allegro champêtre. M.M. ♩ = 144.

Scherzo Da Capo.



Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Tempo 1.** at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 5-8: *ff* (fortissimo), *p* (piano).
- Measures 9-12: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measures 13-16: *dim.* (diminuendo), *pp* (pianissimo).
- Measures 17-20: *ritard.* (ritardando), *f* (forte), *pp* (pianissimo).
- Measures 21-24: *poco a poco accelerando e cresc.* (poco a poco accelerando e crescendo).

The score also includes first and second endings marked with "1" and "2".

Violino II.

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This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance markings. Fingerings are indicated by numbers 1-5 above notes. The score begins with a *fp* dynamic and a *cresc.* marking. It features several passages of sixteenth-note runs, some with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final chord marked with a double bar line.

fp *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

p *f*

p

p

f *fp*

sempre cresc. *f* *ff*

cresc.

ff